## TORI LUPINEK flutist

## Intermediate Practice Routine: 45 minutes

- 1. \*Strrrrrretch!
  - a. Full-body "Good Morning" stretch
  - b. Neck
  - c. Wrists and hands
  - d. Forward fold
- 2. \*Breathing patterns with metronome
- 3. \*Harmonics
- 4. Long tones
  - a. No vibrato
  - b. Add counted vibrato
- 5. Rhythm practice with metronome
- 6. \*2 octave scales and arpeggios
  - a. Majors and minors
  - b. Chromatic from low C to high A
  - c. 1 octave scales in thirds
- 7. \*Ftude
  - a. Lombardo Melodious Etudes for Technical Development
  - b. Berbiguier 18 Studies
- 8. Duets: Voxman Selected Duets for Flute Volume 1
- 9. Solo: grade 2
  - a. Mozart Andante
  - b. Bizet L'arlesienne
- 10. Band music
- 11. \*Cool down: End your practice with some nice, slow, low register notes using your best, most beautiful sound.

\*This is a lot of stuff to get done in 45 minutes! The items with the \* in front of them should be done Every. Single. Day. Items 6-9 can be switched out depending on what needs the most work.

But most importantly, HAVE FUN!:)